

OCT - DEC 2003

Miami Art Museum

MAM

Museums

for a New Millennium
Concepts Projects
Buildings

This international exhibition documents the remarkable surge in art museum building at the turn of the new millennium. Through models, drawings, and photographs, this large-scale, landmark exhibition presents twenty-five of the most important projects from the past ten years. The featured projects – all by renowned architects – offer a panorama of museum architecture at the opening of the twenty-first century.

The span of works in the exhibition ranges from the J. Paul Getty Museum in Los Angeles by Richard Meier, to the recently opened and much praised futuristic design by Zaha Hadid for the Contemporary Arts Center in Cincinnati. Included are Frank Gehry's Guggenheim Museum in Bilbao and Santiago Calatrava's winged extension of the Milwaukee Art Museum, which instantly became major public and tourist attractions. Also featured is the new Tate Modern in London, which was designed by Herzog & de Meuron and which has proven to be a huge success by drawing millions of visitors and creating an estimated 2,000 jobs in the surrounding area.

As art museums evolve in the new millennium, they play an increasingly important role in their communities. Thanks to overwhelming public support, Miami Art Museum is currently in the planning phase of its own expansion with Museum Park, the City of Miami's official urban redesign vision for Bicentennial Park. MAM's expansion will provide Miami with a twenty-first century art museum and sculpture park. The new MAM will serve as a gathering place for cultural exchange, as an educational resource for the community, and as a symbol of Miami's role as a twenty-first century city.



Frank O. Gehry, Guggenheim Museum, 1991-1997
Bilbao, Spain, Exterior view.
© The Solomon R. Guggenheim Foundation, New York.
Photo: David Heald.



Richard Meier, J. Paul Getty Center, Los Angeles.
© J. Paul Getty Trust.
Photo: Scott Francis/Esto.



Oswald Mathias Ungers, Galerie der Gegenwart, Hamburg.
View up to glazed roof over central hall.
Photo: Stefan Muller.

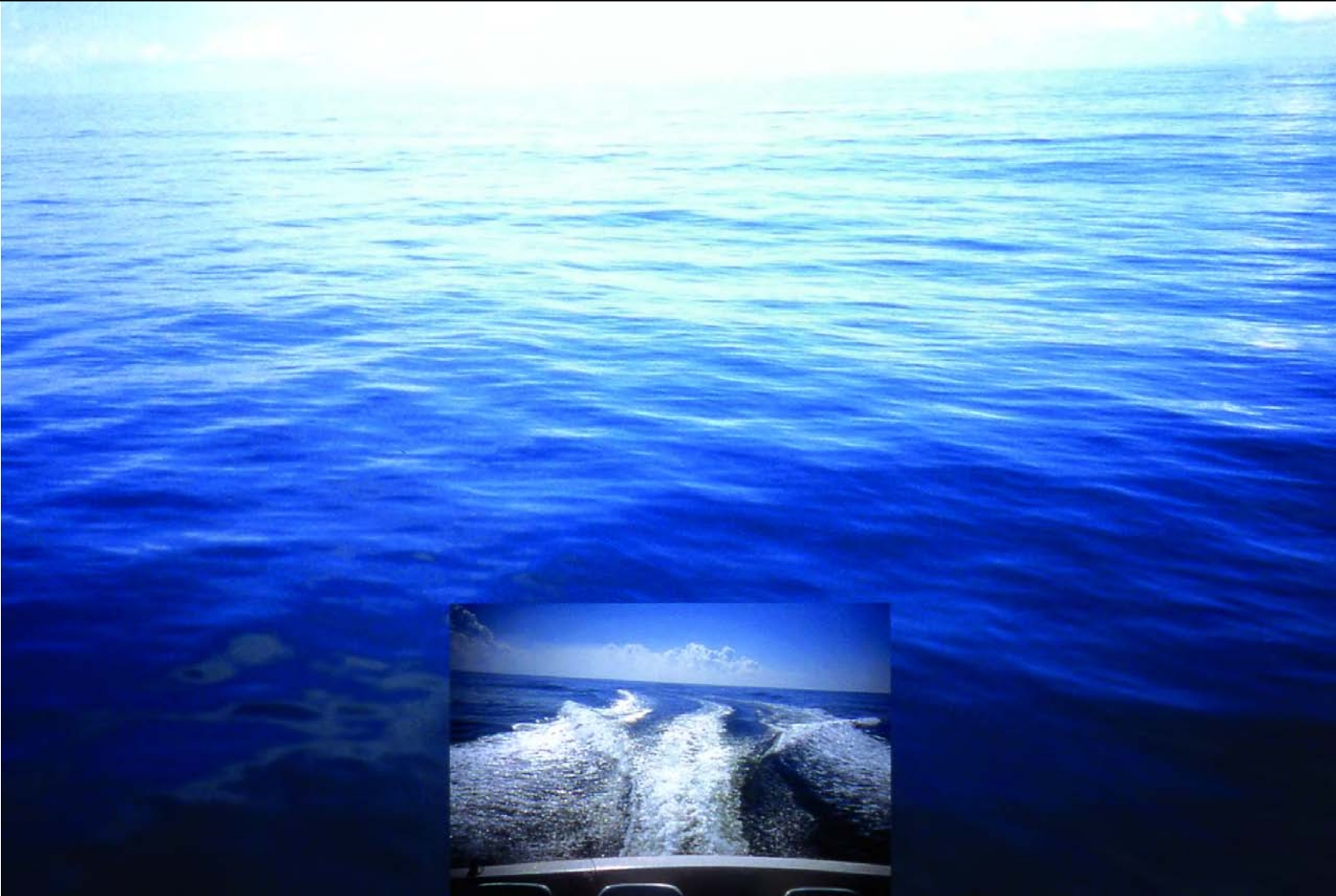
Museums for a New Millennium: Concepts, Projects, Buildings is a project of Art Centre Basel, Switzerland, coordinated under the direction of Suzanne Greub. Scientific curators and editors of the catalogue are Vittorio Magnago Lampugnani and Angeli Sachs, from the Institute for the History and Theory of Architecture at the Swiss Federal Institute of Technology, Zurich. In Miami the exhibition is supported by MAM's Annual Exhibition Fund and coordinated by MAM Assistant Director for Programs and Senior Curator Peter Boswell. The installation is designed by Miami-based Rene Gonzalez Architect.



Janine Antoni and Paul Ramírez Jonas

Miami Art Museum presents the first museum exhibition in the United States of collaborative works by artists Janine Antoni and Paul Ramírez Jonas. Known for her sculptures and installations as well as her performances, Antoni focuses on the body, particularly the female body as both object and subject. Ramírez Jonas's work in various media dwells on the inevitability of time and its consequences: memory, attention, and expectation. The artists, who are married, have been creating collaborative works since 1999. Focusing on process, the passage of time, and the trace of the body, the collaborative works serve as poetic metaphors for the nature of relationships.

The two major installations that comprise the exhibition at MAM are *Always New*, *Always Familiar* 2000, a large video projection of a seascape filmed simultaneously the front and back of a moving boat, and a new sculpture created specifically for MAM's exhibition. The new piece consists of two components merged into a single sculpture dominating the center of the space. The elements include a grand, free-standing curtain made of heavy red fabric that divides the room on a diagonal. The second element is a wood stairway that is bisected by the curtain, leaving equal space on either side to ascend and/or descend the stairs. The curtain is cut to the shape of the staircase so that it intersects and divides the stairs but the two barely touch. Visitors can negotiate their path through the gallery by walking around the curtain or by using the stairway. The works in the exhibition are similar to one another in that both pieces map or diagram the structure of a relationship, both stressing separation as well as union.



Janine Antoni and Paul Ramírez Jonas
Always New, Always Familiar, 2000
Courtesy of the artists

Janine Antoni and Paul Ramírez Jonas is organized by Miami Art Museum as part of its *New Work* series of projects by contemporary artists and is curated by MAM Curator, Lorie Mertes.



Joseph Cornell
Untitled (elaborately scrolled clock, flowers, horn, mirror), n.d.
Collage on board



Joseph Cornell
Untitled (bustlength side view of nude female), n.d.
Collage on board

Collection Miami Art Museum, gift of The Joseph and Robert Cornell Memorial Foundation

PHOTOS: PETER HARHOLDT

Between Art and Life: Selections from the Permanent Collection

Miami Art Museum recently received an important gift of six works by noted twentieth-century collage and assemblage artist Joseph Cornell. This generous donation by the Joseph and Robert Cornell Memorial Foundation serves as the centerpiece for an exhibition that examines different ways that artists have brought aspects of the real world into their art. This ranges from the incorporation of objects and images from daily life into art works to the creation of ambiguous situations that cannot be readily categorized as art or life. In addition to the six works by Cornell, on view for the first time, the exhibition includes works by Robert Chambers, Westen Charles, Marcel Duchamp, Ana Mendieta, Louise Nevelson, Claes Oldenburg, Gabriel Orozco, Robert Rauschenberg, and James Rosenquist.



Cildo Meireles

Cildo Meireles, born in Rio de Janeiro in 1948, is one of Brazil's most significant living artists and a pioneer of conceptual art, which he embarked on in the 1960s. He is best known for his dramatic, multi-sensory environments that intimately involve the viewer.

Strictu, a recent walk-through installation, is being exhibited for the first time in the United States. The work consists of two rows of stainless steel poles around which a length of chain winds toward a wood table and chairs. At the end of the winding chain, close to the table, there are handcuffs and iron prison balls. The room is shadowy, although an interrogation lamp shines brightly on the table, revealing a piece of paper with a typed statement. In its unyielding sparseness, the open space of the installation becomes a setting for the exercise of complete control, a vivid manifestation of the authoritarianism that Meireles has addressed throughout his career.

Cildo Meireles is organized by the Miami Art Museum as part of its New Work series of projects by contemporary artists and is curated by MAM Associate Curator, Cheryl Hartup.

Cildo Meireles, *Strictu*, 1999
Installation view (detail)
Courtesy of the artist, Galerie LeLong, New York
and Galeria Luisa Strina, São Paulo, Brazil



Visual Poetics: Art and the Word

In *Visual Poetics: Art and the Word*, language is fused with image and image is clothed with words. The fifty-six works in the exhibition by thirty-four artists represent remarkably diverse approaches. Some pair text with image, while others employ words as compositional devices. In many cases language is the image itself. *Visual Poetics* contains works of historical significance from the end of the nineteenth century as well as contemporary offerings, and its ideas span the political, the poetic, and the purely formal. The works explore three main themes: language as form, language and politics, and language that imbues a work with psychological content. However, the world of text-based art can never be strictly categorized. The exhibition draws on both Miami Art Museum's permanent holdings and private collections, including the Ruth and Marvin Sackner Archive of Concrete and Visual Poetry.

The earliest work in the exhibition is *Un Coup de dés* (A Throw of the Dice), a poem written in 1897 by the French symbolist poet and intellectual Stéphane Mallarmé. This work is the cornerstone of the Sackner Archive, and it is a focal point of *Visual Poetics*, along with contemporary objects inspired by it. *Un Coup de dés* is the first modern poem whose visual presentation is integral to its meaning, and it is widely regarded as the predecessor of twentieth-century experiments in language and image.

Installation view
Miami Art Museum



Joël Hubaut, *Côte Ouest*, 1983
Collection Marvin and Ruth Sackner



Rogelio López Marín (Gory)
1836-1936-1984, 1986 (reprinted 2002), (detail)
Collection Miami Art Museum,
gift of Liza and Dr. Arturo F. Mosquera

Visual Poetics: Art and the Word is organized by Miami Art Museum and curated by MAM's Associate Curator, Cheryl Hartup.

Second Saturdays Are FREE for Families

Drop in from 1 – 4 pm on the second Saturday of every month to enjoy fun, interactive programs. Families of all ages explore MAM together, find inspiration to create works of art, and participate in hands-on activities led by Gallery Teachers and student volunteers. Presented in conjunction with *Museums for a New Millennium*. Here's what's coming up!

PAPER PLANS

October 11

1 – 4 pm

Use colored paper, rulers, graph paper, angles, compasses, and T-squares to design your vision of new Bicentennial Park with an art museum and a sculpture garden.

MAGNIFICENT MUSEUMS

November 8

1 – 4 pm

Using a fun assortment of materials, participants will make 3-D constructions of their imagined museums.

COOL COLLECTIONS

December 13

1 – 4 pm

Be a museum curator. Use images of artworks to install an exhibition!

MAM IN THE NEIGHBORHOOD

During the summer of 2003, MAM's education department reached out to more than 3,400 young people in the Greater Miami area. Led by MAM's industrious Kerry Keeler and Traci Slater-Rigaud, the team traveled from Homestead to Aventura bringing the arts into the lives of our youngest constituents. They visited or were visited by:

- African Heritage Cultural Arts Center
- Arcola Park Center
- Barry University
- Camp Carnival
- Camp Matecumbe Park
- Caplan Test Prep
- Carol City Park Center
- CHARLEE Program/Gladstone Center for Girls
- Coconut Grove Barnyard Community Center
- Coral Gables Police Department
- Coral Gables Youth Center
- Corpus Christi School
- Deering Estate Park
- Eastridge Retirement Center
- Eureka Park Center
- Fienberg-Fisher Adult Group
- FIU Design Class
- Gibson Park Center
- Goulds Park Center
- Greynalds Park Center
- Hamel School for Children
- Highland Oaks Park Center
- Historical Museum of South Florida
- Jackson Memorial Hospital
- Jesus Is Lord Worship Center
- Kendall Lakes Park Center
- Learning School #2
- Leisure Access South Park
- Leisure Lake/Cinco de Mayo Park Center
- Links Leaders Summer Academy
- Little River Elementary
- Macmillan Park Center
- Martin Luther King, Jr., Park Center
- Miami-Dade College
- Miami-Dade College Foster Care Camp
- Miami International University of Art & Design
- Morningside Park Center
- New Hope Missionary Baptist Church
- Norwood Park Center
- Our Little Ones
- Perrine Park Center
- Positive Options Program
- Riverside Elementary School
- Savannah College of Art and Design
- Second Baptist Church
- Shadowlawn Elementary School
- Shell's Day Care
- Silver Bluff Elementary
- South Dade Park Center
- Tamiami Park Center
- Tigertail Productions /River Side Elementary
- Tropical Estates Park
- United Cerebral Palsy
- The Village
- The Village South Treatment Center
- Virrick Park Center
- YWCA

JAM AT MAM

HAPPY HOUR WITH AN ARTFUL *Twist*



Unwind with friends after work at JAM at MAM, Miami Art Museum's laid-back happy hour featuring musicians, dancers, poetry readings, games, lectures, and guided tours of current exhibitions. Avoid the club atmosphere and relax, meet interesting people, and enjoy the evening's happenings.

Throughout the run of *Museums for a New Millennium*, JAM at MAM nights will feature stimulating lectures and gallery talks on topics related to the exhibition.

Third Thursdays

5 – 8:30 pm

MAM members: Free
Non-members: Free with \$5 museum admission

Bar by donation

Six floors of convenient garage parking \$3 at 50 NW 2nd Avenue

October 16, 2003
Architect Gallery Talks
6 – 6:30 pm Enjoy a guided tour of *Museums for a New Millennium*
7 – 8 pm Lecture by Terence Riley, chief curator of architecture and design at The Museum of Modern Art in New York

November 20, 2003
Due to the meeting of the Free Trade Area of the Americas, in downtown Miami, this date has been moved to January 4, 2004.

December 18, 2003
Architect Gallery Talks
6 – 6:30 pm Jean-François LeJeune
6:30 – 7 pm Carlos Prio-Touzet, AIA
7 – 7:30 pm John Kneski, AIA

January 4, 2004
Architect Gallery Talks
6 – 6:30 pm Rene Gonzalez, AIA
6:30 – 7 pm Michael Kerwin, AIA
7 – 7:30 pm Margi Glavovic Nothard

FRIENDS \$1,000 – \$2,499

Toby Ansin
Renee Braswell
Betty & Alvah Chapman
Nancy Jean Davis
Nancy Herstand & Jacques Tézé
Marilyn Holifield & Marvin Holloway
Linda & Irwin Potash
Debra & Dennis Scholl
Lourdes & Felipe Valls

Fredda & Richard Levitt
Luis Maza
Elizabeth & Francisco Olazabal
Drs. Judith Ratzan & Peter Cassileth
Joyce & Steven Robinson
Barbara Sharpe
Joan & Roger Sonnabend
Pat & Neal Sonnett
Joanne & Stanley Tate
Michael B. Troner
James Weinkle
Dr. & Mrs. Martin Zaiac
Joan & Charles Zwick

SUPPORTING \$500 – \$999

Ignacio Arango
Hazel & Irving Cypen
Lili & Peter Knize
Shirley & William Lehman
Isabel May
Diane & Gilbert Sandler
Margaret & Michael Spector
Michaala Speijers & Thomas Weinkle

SUSTAINING \$125 – \$249

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Earl Barron
Lynn & Samuel Berkowitz
Sydell & David Berman
Marissa Boyescu
Barbara Burnstine
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Leonard Feuer
Vilma & Behrooz Garabaghi
Ivonne Garcia
Lenore Gaynor
Ruth Gilbert
Sandra & Franklyn Glinn
Priscilla & Arnold Greenfield
Helen Grier
Renee & Howard Gross

CONTRIBUTING \$250 – \$499

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Nancy & Herb Praver
Karen & Harold Rifas
Honey & Norman Rosen
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Ronald Shellow
Drs. Leonard & Gail Silverman
Jacqueline & Suhel Skaf
Lidia & Manuel Sola
Ruth Stern
Jorge Suarez & Eduardo Rubio
Priscilla & Richard Thurer
Ana & Steven Weissman
Susan & Robert Zarchen

ANNUAL GIVING

(July 1, 2002 – August 31, 2003)

In addition to the generous support received from state and county government, the Miami Art Museum benefits from the loyal support of individuals, foundations, and corporations. Their annual gifts sustain our operations, exhibition, and education programs for the public.

\$1,000,000 AND ABOVE

Miami-Dade County

Tina Hills
Miami-Dade County Department of Cultural Affairs
The State of Florida Cultural Institutions Program

\$50,000 – \$74,999

Ferrell Schultz
The Heckscher Foundation for Children
Joan Reynolds Linclau
Neiman Marcus
Patricia & Emanuel[†] Papper

\$25,000 – \$49,999

Carnival Corporation
The Cowles Charitable Trust
Espirito Santo Bank
Rose Ellen Meyerhoff Greene
Deborah & Larry Hoffman Mellon
Northern Trust
Nedra & Mark Oren
Podhurst Orseck
The Scharlin Family Foundation

\$15,000 – \$24,999

MetLife Foundation
Darlene & Jorge M. Pérez
Arthur H. Rice

\$10,000 – \$14,999

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Christie's
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The Miami Herald Publishing Company
Susan & Leonard[†] Miller
Toni & Carl Randolph
Mica & Elias Selman
Roz & Charles Stuzin
Target Corporation
Earl & Sally Wiener

\$5,000 – \$9,999

Arthur F. & Alice E. Adams Charitable Foundation
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The Freedom Forum
George Lindemann
Publix Super Markets Charities, Inc.
Rolladen, Inc.
Raquel & Michael Scheck
Janet & Richard Yulman
Watsco, Inc.

\$2,500 – \$4,999

Citi
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MUSEUM CIRCLE

\$2,500 – \$9,999
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Suzanne & James Dockerty
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Aida Levitan
Medallion Taxi Media
The Miami Herald Publishing Company
Rafael Miyar
Jorge M. Pérez
Craig Robins
Robinson & Reeves
Gloria Scharlin
Signmakers of South Florida
Dolores C. Smithies
Tangueray
M. Thérèse Vento
Vortex Communications

[†] deceased



American Tableaux

Opening

- 1) Harold Steinbaum, Don Chancey, Bernice Steinbaum, Bob Huff, and Barbara Young
- 2) José Garcia, Laverne McCartney Knighton, Scott Mayer, and Peter Boswell
- 3) Roberto Behar, Wendy Wischer, and Guillermo Alonso



Cildo Meireles

Opening



- 1) Cheryl Hartup, Cildo Meireles, and Luisa Strina
- 2) Cildo Meireles, Suzanne Delehanty, Alina Hudak, George Burgess, and Vivian Donnell Rodriguez
- 3) Jorge Garcia, Erik Holland, and Javier Gomez
- 4) Marijean and Rafael Miyar



American Tableaux

Visitors Gallery





KERRY JAMES MARSHALL
ONE TRUE THING,
MEDITATIONS ON BLACK AESTHETICS

February 6 – April 25, 2004

Organized by Museum of Contemporary Art, Chicago

Kerry James Marshall
SOB, SOB, 2003
Courtesy of the artist

Exhibitions

Coming

LIGHT & ATMOSPHERE:
SELECTIONS FROM THE COLLECTION

April 23 – November 21, 2004

Organized by Miami Art Museum, and curated by
MAM Associate Curator, Cheryl Hartup.



CHUCK CLOSE PRINTS:
PROCESS AND COLLABORATION

May 14 – August 22, 2004

Organized by Blaffer Gallery,
the Art Museum of the University of Houston,
and coordinated by MAM Assistant Director for
Programs and Senior Curator Peter Boswell.

Director's Message

Miami Art Museum's board of trustees recently elected seven new trustees to the board: Cesar Alvarez, Mitchell A. Bierman, Ella Fontanals Cisneros, Ronald E. Frazier, Douglas P. Regan, Terry Schechter, and Michael Scheck.

Cesar Alvarez is president and chief executive officer of Greenberg Traurig, P.A. He has represented numerous public companies and serves on the board of directors of several publicly traded corporations and charitable organizations. Mr. Alvarez has been recognized by the National Law Journal as one of the "100 most influential lawyers in America."

Mitchell A. Bierman, a third generation Miami native, is a litigation and government relations partner with the firm of Weiss Serota & Helfman handling communications, constitutional and commercial cases, and negotiations with government entities. He is a member of the Board of Directors of the Carol City Community Center Foundation and chairs the Greater Miami Jewish Federation Business Breakfast and the Florida Bar Committee for Miami-Dade County.

Ella Fontanals Cisneros is a prominent investor in different fields including soft drinks, industrial glass manufacturing, telecommunications, and the sugar industry. Mrs. Cisneros is also the chief executive officer of EFC Holdings, a Florida corporation dedicated to the construction of luxury homes. Mrs. Cisneros serves on the boards of several nonprofit organizations such as the Institute for International Education, the International Women's Forum, and The Cisneros Fontanals Art Foundation.

Ronald E. Frazier is the president and chief executive officer of Ronald E. Frazier & Associates, P.A. Mr. Frazier has over thirty years of experience in the fields of architecture, urban, and regional planning with duties, including business management, development planning, design, production supervision, and construction management. Mr. Frazier has contributed his expertise, as a civic duty, to various institutional agencies and inner city communities.

Douglas P. Regan currently serves as the chairman and chief executive officer for Northern Trust Bank of Florida. Mr. Regan serves on the boards of the Kravis Center in Palm Beach, the Harid Conservatory in Boca Raton, the United Way of Palm Beach County, and the Palm Beach County Cultural Council. He has been an instructor at the National Trust School of Business Administration at the University of Notre Dame.

Terry Schechter is a civic leader who strongly supports the arts and education in South Florida. She is a longstanding member of the Miami Art Museum, and last year she contributed her efforts to the very successful silent auction at the Ball. This year she and her husband will serve as two of the co-chairs of the Ball. Terry was born in Greece and educated in Iran and Switzerland.

Michael Scheck has been the owner and president of Sweet Paper Sales Corporation since 1971. Mr. Scheck is a member of many charitable and civic organizations such as the Million Dollar Roundtable. He is a past president of the Greater Miami Jewish Federation, a founder of the Mount Sinai Medical Center in Miami Beach, and of the U.S. Holocaust Museum. Mr. Scheck presently lives in North Miami Beach with his wife Raquel. They are active collectors of Latin American art.

Welcome!

Suzanne Delehanty, Director